

JESUS IS MY SAVIOR

Theodore A. Jander



Written for the Lutheran Church
Composer-in-Residence Program
2012-2013

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NOTE: The purchase of this collection carries with it the right to reprint each setting contained within. Limited to one institution only. NOT FOR RESALE.

WRITTEN FOR LUTHERAN CHURCH OF THE GOOD SHEPHERD IN HAZELWOOD, MO,
AS PART OF THE LUTHERAN CHURCH COMPOSER-IN-RESIDENCE PROGRAM 2012-2013

Jesus Is My Savior

TEXT: MARTHA STREUFERT JANDER

THEODORE A. JANDER
(ASCAP)

♩ = 160

1. JE - SUS IS MY SAV - IOR AND MY FOR - EV - ER FRIEND. HE
3. JE - SUS STAYS BE - SIDE ME, HE'S AL - WAYS, AL - WAYS NEAR. HE

PIANO

♩ = 160

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LEAD SHEET

TEXT: MARTHA STREUFERT JANDER

THEODORE A. JANDER
(ASCAP)

$\text{♩} = 160$

A D A/C# A D E

1. JE - SUS IS MY SAV - IOR AND MY FOR - EV - ER FRIEND. HE
3. JE - SUS STAYS BE - SIDE ME, HE'S AL - WAYS, AL - WAYS NEAR. HE

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Jesus Is My Savior

AS A ROUND

TEXT: MARTHA STREUFERT JANDER

THEODORE A. JANDER
(ASCAP)

$\text{♩} = 160$

1. JE - SUS IS MY SAV - IOR AND MY FOR - EV - ER FRIEND. HE
3. JE - SUS STAYS BE - SIDE ME, HE'S AL - WAYS, AL - WAYS NEAR. HE

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JOURNEY BEGUN MUSIC

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Jesus Is My Savior

FOR SAB CHOIR AND PIANO

TEXT: MARTHA STREUFERT JANDER

THEODORE A. JANDER
(ASCAP)

♩ = 140

1. JE - SUS IS MY SAV - IOR AND MY FOR - EV - ER FRIEND. HE
3. JE - SUS STAYS BE - SIDE ME, HE'S AL - WAYS, AL - WAYS NEAR. HE

PIANO

♩ = 140

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FOR PIANO

TEXT: MARTHA STREUFERT JANDER

THEODORE A. JANDER
(ASCAP)

FLUIDLY ♩ = 100

PIANO *mp*

PEDAL HARMONICALLY

5

PNO.

9

PNO. *mf*

13

PNO.

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17

PNO.

Musical notation for measures 17-20. The piece is in D major (two sharps). The right hand has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand has a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The music is in 4/4 time.

21

PNO.

Musical notation for measures 21-24. The staves are empty, indicating a rest for the piano.

25

PNO.

mf

Musical notation for measures 25-28. The right hand has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand has a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The music is in 4/4 time.

29

PNO.

Musical notation for measures 29-32. The staves are empty, indicating a rest for the piano.

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FOR HANDBELLS

TEXT: MARTHA STREUFERT JANDER

THEODORE A. JANDER
(ASCAP)

3 OCTAVES
HANDBELLS USED: 19

Handbell melody notation consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes and eighth notes with various accidentals.

Piano accompaniment notation for measures 1 through 5. It features a grand staff with treble and bass clefs. The key signature is three sharps and the time signature is 4/4. The tempo is marked as quarter note = 120. The dynamics are marked as *mp*. Fingerings 2, 3, 4, and 5 are indicated above the notes in the right hand.

Piano accompaniment notation for measures 6 through 10. The staves are mostly empty, with only a few notes in the bass clef staff, indicating rests for the piano accompaniment during these measures.

Piano accompaniment notation for measures 11 through 14. The notation resumes with chords and moving lines in both hands. The dynamic is marked as *mf* in measure 13.

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15 16 17 18

19 20 21 22 23

mp

24 25 26 27

28 29 30 31 32

f

33 34 35 36