

JESUS IS MY SHEPHERD

Theodore A. Jander



Written for the Lutheran Church
Composer-in-Residence Program
2012-2013

Table of Contents

-Setting for Melody and Accompaniment	p.1
-Setting for Lead Sheet	p.2
-Setting for SAB a cappella Choir	p.3
-Setting for Piano	p.4
-Setting for Handbells	p.8

NOTE: The purchase of this collection carries with it the right to reprint each setting contained within. Limited to one institution only. NOT FOR RESALE.

Jesus Is My Shepherd

TEXT: KATHRYN SPOMER CRUMRINE

THEODORE A. JANDER
(ASCAP)

$\text{♩} = 120$

1. JE-SUS IS MY SHEP - HERD, HE LOVES ME, THIS I KNOW. HE DIED AND ROSE TO
2. JE-SUS IS MY SHEP - HERD, I AM HIS LIT - TLE LAMB. HIS NAME HE PUTS UP

PIANO

$\text{♩} = 120$

© 2012 THEODORE A. JANDER - ALL RIGHTS RESERVED

UNAUTHORIZED REPRODUCTION IS A VIOLATION OF US AND INTERNATIONAL COPYRIGHT LAWS.

JOURNEY BEGUN MUSIC

WRITTEN FOR LUTHERAN CHURCH OF THE GOOD SHEPHERD IN HAZELWOOD, MO,
AS PART OF THE LUTHERAN CHURCH COMPOSER-IN-RESIDENCE PROGRAM 2012-2013

Jesus Is My Shepherd

LEAD SHEET

TEXT: KATHRYN SPOMER CRUMRINE

THEODORE A. JANDER
(ASCAP)

♩ = 120

D G Emin/G G D/F# Emin A/C#

1. JE-SUS IS MY SHEP - HERD, HE LOVES ME, THIS I KNOW. HE DIED AND ROSE TO
 2. JE-SUS IS MY SHEP - HERD, I AM HIS LIT - TLE LAMB. HIS NAME HE PUTS UP

© 2012 THEODORE A. JANDER - ALL RIGHTS RESERVED

UNAUTHORIZED REPRODUCTION IS A VIOLATION OF US AND INTERNATIONAL COPYRIGHT LAWS.



Jesus Is My Shepherd

FOR SAB CHOIR - A CAPPELLA

TEXT: KATHRYN SPOMER CRUMRINE

THEODORE A. JANDER
(ASCAP)

$\text{♩} = 120$

1. JE-SUS IS MY SHEP - HERD, HE LOVES ME, THIS I KNOW. HE DIED AND ROSE TO
2. JE-SUS IS MY SHEP - HERD, I AM HIS LIT - TLE LAMB. HIS NAME HE PUTS UP

© 2012 THEODORE A. JANDER - ALL RIGHTS RESERVED

UNAUTHORIZED REPRODUCTION IS A VIOLATION OF US AND INTERNATIONAL COPYRIGHT LAWS.

 JOURNEY BEGUN MUSIC

13

PNo.

mp

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand (treble clef) features a melodic line with dotted rhythms and eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment with triplets. The dynamic marking is *mp*.

17

PNo.

mf

Musical score for measures 17-19. The right hand continues the melodic line with chords and eighth notes. The left hand maintains the eighth-note accompaniment with triplets. The dynamic marking is *mf*.

20

PNo.

Musical score for measures 20-22. The right hand features a more active melodic line with eighth-note runs. The left hand continues the eighth-note accompaniment with triplets.

23

PNo.

mp

Musical score for measures 23-25. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment with triplets. The dynamic marking is *mp*.

26

PNo.

Musical score for measures 26-28. The right hand features a melodic line with eighth notes and chords. The left hand continues the eighth-note accompaniment with triplets.

44

PNO.

Measures 44-46 of a piano setting. The key signature is three sharps (F#, C#, G#). The music features a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes with triplet markings. Measure 45 contains two triplet markings.

47

PNO.

mf

Measures 47-49 of a piano setting. The key signature is three sharps. The music continues with a treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment with triplet markings. A dynamic marking of *mf* is present in measure 48.

50

PNO.

Measures 50-52 of a piano setting. The key signature is three sharps. The music continues with a treble and bass clef. The right hand features a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment.

53

PNO.

f

RIT.

Measures 53-55 of a piano setting. The key signature is three sharps. The music continues with a treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment with triplet markings. A dynamic marking of *f* is present in measure 53, and a *RIT.* marking is present in measure 54.

56

PNO.

mf

mp

Measures 56-58 of a piano setting. The key signature is three sharps. The music continues with a treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment with triplet markings. A dynamic marking of *mf* is present in measure 56, and a *mp* marking is present in measure 58.

10 11 12

Musical notation for measures 10, 11, and 12. The piece is in G major (one sharp). Measure 10 features a treble clef with a series of chords and a bass line with eighth notes. Measure 11 continues the chordal texture. Measure 12 shows a continuation of the bass line and a final chord in the treble.

13 14 15

mp

Musical notation for measures 13, 14, and 15. Measure 13 begins with a mezzo-piano (*mp*) dynamic. The treble clef contains chords and a melodic line, while the bass clef has a steady eighth-note accompaniment. Measure 14 continues the accompaniment. Measure 15 features a melodic flourish in the treble and a final chord.

16 17 18

mf

Musical notation for measures 16, 17, and 18. Measure 16 starts with a mezzo-forte (*mf*) dynamic. The treble clef has a melodic line with a slur, and the bass clef continues with eighth notes. Measure 17 continues the accompaniment. Measure 18 features a melodic line in the treble and a final chord.

19 20 21

Musical notation for measures 19, 20, and 21. Measure 19 continues the melodic line in the treble and the eighth-note accompaniment in the bass. Measure 20 features a chordal texture in the treble. Measure 21 concludes the piece with a melodic line in the treble and a final chord in the bass.

Musical score for measures 34-36. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 37-39. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment includes chords and single notes, with a crescendo hairpin starting at the end of measure 39.

Musical score for measures 40-42. Measure 40 includes the instruction *RIT.* (Ritardando). Measure 41 includes the instruction *f* (forte) and *A TEMPO* (Allegretto). Measure 42 includes the instruction *R* (Ritardando). The right hand features chords and melodic fragments, while the left hand has a bass line with eighth notes.

Musical score for measures 43-45. The right hand features chords and melodic fragments, while the left hand has a bass line with eighth notes.